

ORCHESTRA
CAMERATA MALLORQUINA



The orchestra has been founded by Giuliana Retali in 2014. The musicians consist of members of the conservatory, the Banda Municipal de Palma and musicians of the Balearic Symphony Orchestra. They started their collaboration in Manacor. There, in the Auditorio di Manacor the orchestra made its mark with a highly acclaimed concert, performing arias from famous Mozart operas.

CONCERTINO: Ramon Andreu

OPER 4.0

A pinnacle of classical and baroque performance practice

After ten years of intensive developmental work Giuliana Retali is in the process of bringing about a fourth revolution in opera history. A new style of recitation, direct and emotion-based, makes this production a special experience for the audience members.

'Singing and music come together to form a previously unheard of unity, performed with greatest precision and comprehensibility.'

Arend Prohmann (Deutsche Grammophon, Decca)

Oper 4.0 - a rethinking and re-staging of the opera experience: immediate, integral, emotional.

LE NOZZE DI FIGARO
on Mallorca

In choosing to put on 'Le Nozze di Figaro', Giuliana Retali is bringing one of the most beautiful and most performed operas of Wolfgang Amadeus Mozart to Mallorca.

Renowned singers from famous opera houses such as La Scala in Milan, the Staatsoper in Berlin, the Gran Teatre del Liceu in Barcelona, the Teatro Real in Madrid and the Opéra National in Paris will provide a world-class performance for Mallorcan opera-goers. They will be accompanied by the orchestra 'Camerata Mallorca', specially formed from local musicians.

More information and tickets:
www.oper4-0.com

The Oper 4.0 project is supported by:

AMICS DE L'ÒPERA DEL
LLEVANT DE MALLORCA



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LE NOZZE DI
FIGARO
W. A. MOZART



MUSICAL DIRECTOR
GIULIANA RETALI

ARTISTIC DIRECTOR ORCHESTRA
DEDA CRISTINA COLONNA CAMERATA MALLORQUINA

SEPT. 23RD 2017 20:00
AUDITORIUM DE PALMA



CONTE

FABIO CAPITANUCCI

Baritone. Teatro Alla Scala Milano, Teatro Real de Madrid, Bayerische Staatsoper München, Royal House London, Metropolitan New York, etc.



CONDUCTOR

GIULIANA RETALI

The vision of Oper 4.0 has been brought to life by the Italian conductor Giuliana Retali, whose spirited and feisty conducting has at its core her comprehensive

instrumental training in baroque and early music. She has worked for many renowned theatres including the Konzerthaus Berlin, Concertgebouw de Amsterdam, Teatre Capitol de Toulouse, Theater an der Wien, Grand Theatre de Genebra, etc.



FIGARO

ALESSANDRO LUONGO

Baritone. Teatro Real de Madrid, Teatro Alla Scala Milano, Champs Elisées Paris, National Centre for the Performing Arts Beijing, La Fenice de Venecia, etc.

CONTESSA

MAYA BOOG

Soprano. Theater Basel, StaatsoperPrag, Theater Salzburg, Concertgebouw de Amsterdam, etc.



SUSANNA

JUANITA LASCARRO

Soprano. Oper Frankfurt, Bayerische Staatsoper München, Nationaloper Zürich, Wiener Staatsoper, Deutsche Oper Berlin, etc.



BARTOLO

PABLO LÓPEZ

Baritone. Gran Teatre Liceu Barcelona, Auditorio Nacional Madrid, Teatre Principal de Palma etc.



ARTISTIC DIRECTOR

DEDA CRISTINA COLONNA

As a director and choreographer she has choreographed and / or staged over 25 works. Her style is deeply influenced by her expertise in baroque dance, rhetorical

gesture and period acting. 2014 she received a nomination for the Reumert Award for best opera 2014 at the Copenhagen Opera Festival. She has been teaching baroque dance, gesture and acting in various Institutions in Italy and abroad. She has worked for the New York Baroque Dance Company, Teatro Verdi Trieste, Copenhagen Royal Opera, Opera di Firenze, etc.



BARBARINA

VALENTINA PENNINO

Soprano. Staatsoper Berlin, Slovenska Filharmonija Ljubljana, Nationaltheater Krakau, Teatro Olimpico Vicenza, etc.

D. BASILIO / CURZIO

GIANLUCA PASOLINI

Tenor. Teatro Alla Scala Milano, La Fenice de Venecia, Staatsoper Berlin, Teatro di San Carlo Napoli, Seoul Art Center, Mikhailovsky Theatre St Petersburg, etc.



ANTONIO

NICOLÒ BARTOLI

Baritone. Accademia della Scala Milano, Teatro Alla Scala Milano.



CHERUBINO

PAOLA GARDINA

Mezzo-soprano. La Fenice de Venecia, Teatro Real de Madrid, Teatro Alla Scala Milano, Bayerische Staatsoper München, Opera National de Paris, etc.



MARCELLINA

AGATA BIENKOWSKA

Mezzo-soprano. Gran Teatre Liceu Barcelona, Teatro de La Maestranza Seville, Teatro di Pisa, Teatro dell'Opera di Roma, etc.